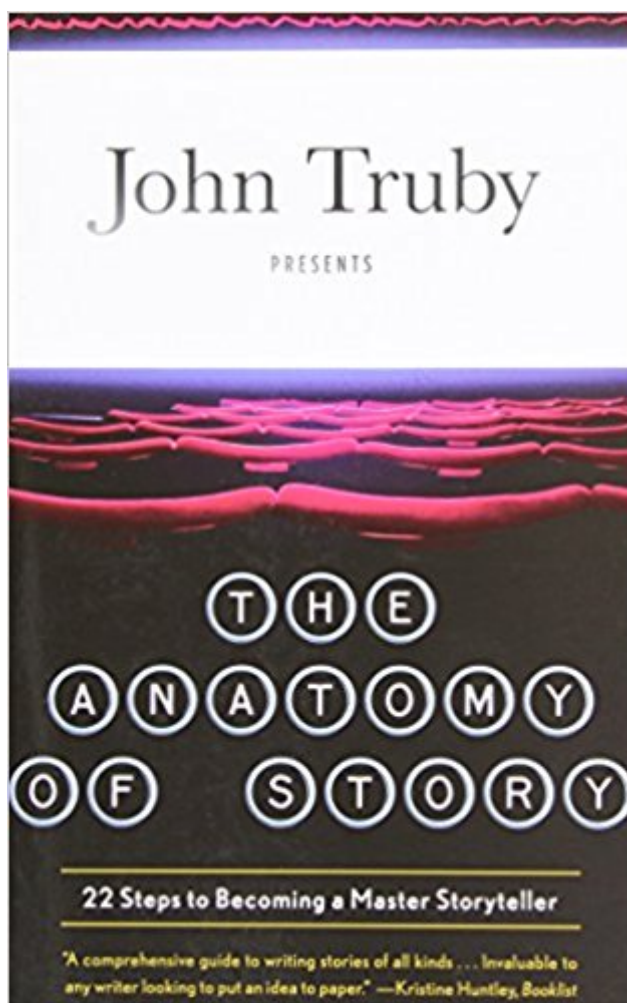


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The Anatomy Of Story: 22 Steps To Becoming A Master Storyteller



Synopsis

"If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." •LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative.

Book Information

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Customer Reviews

(As of 23 August 2016, 367 readers found this review helpful. To read the addendum on novel writing, scroll to the end of the main review.) Reviewed by C J Singh (Berkeley, California).

MASTERING THE CRAFT OF STORY-WRITING The publisher (Farrar, Straus and Giroux) on the book's jacket says: "John Truby is one of the most respected and sought-after story consultants" • On page 5, Truby says, "My goal is to explain how a great story works, along with the techniques needed to create one.... I'm going to lay out a practical poetics for story-tellers that works whether you're writing a screenplay, a novel, a play, a teleplay, or a short story. I will show that a great story is organic -- not a machine but a loving body that develops; treat storytelling as an exacting craft with precise techniques; work through a writing process that is also organic meaning

that we will develop characters and plot that grow naturally out of your original story idea."

Promising: organic story that grows "naturally out of your original story idea."ORGANIC STORY is the core concept of Truby's master storytelling, lucidly emphasized throughout the book as story that's internally logical, arising out of characters' psychological and moral weaknesses or needs. The two kinds are differentiated as needs that hurt the character individually (psychological) and needs that hurt others in the story's world (moral).In support, Truby presents back-engineered craft analyses of films and literary works. Films like "Tootsie," "The Godfather," "Casablanca," "Citizen Kane," "Cinema Paradiso," "Pride and Prejudice," "It's a Wonderful Life.

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